

Elizabeth Symington

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Education

2008 Academy of Art University, San Francisco, CA, BFA Sculpture, *Cum Laude*

Awards

- 2008 • Artist's Grant, Vermont Studio Center, Johnson, VT (not able to go)
- 2008 • Best Installation Artist, Spring Show, Academy of Art University, San Francisco, CA
- 2005-'06 • President's Honor List, Academy of Art University, San Francisco, CA

Commissions

- 2011 • Matt Lucas, "Glass Cactus Lights", Oakland, CA
 - 2 stalactite hanging lights (3.5' and 7' tall), made from knit elastic, with glass containers for shades and lit with LEDs for mood lighting for a music room
- 2010 • Andrew McAleavey, "LED Lanterns", Emeryville, CA
 - Designed and created lanterns made from studded ribbon and found objects.
 - Wired with LEDs what are hooked up to a dimmer touch pad.
- 2010 • Andrew McAleavey, "Barrel of Monkeys Cactus Lights", Emeryville, CA
 - Knit black elastic to create a matrix for a mood light. Used plastic containers for the lamp shades and wired with LEDs.
- 2010 • Andrew McAleavey, "Bouncy Ball Curtain", Emeryville, CA
 - 6' x 7' curtain of 900+ bouncy balls and crazy straws.
- 2009 • Rima Haidary, "Cat Magnet", Rancho Cordova, CA
 - Interactive polymer clay magnet for tracking when the cats were last fed
- 2009 • Andrew McAleavey, "Cactus Lights", Emeryville, CA
 - 3 stalactite hanging lights, approx. 12 feet tall, made from knit elastic, with plastic containers for shades and lit with LEDs.
- 2008 • Indigo Films, History Channel, "Ancient Ink", San Raphael, CA
 - Created ceramic cavemen tattooing props using reference drawings of artifacts

Group Exhibitions

- 2008 • Senior Show, Academy of Art University, 688 Sutter Gallery, San Francisco, CA
- 2008 • Spring Show, Academy of Art University, San Francisco, CA

Collectors

Mark and Jenny Arenz, California
Barbara Caldwell, California
Eric "Cactus" Caldwell, Colorado
Rima Haidary, California
Matt Lucas, California
Andrew McAleavey, California
Ian Southwell, Colorado
Howard M. Steiermann, California

Bibliography

- 2010 • "August is American Artist Appreciation Month, some Recycling Artists to Appreciate,"
by Cindi Rose, SF Recycling Examiner
- 2008 • AAU Redbook, Student Guide, "Tactile Color" and "Nothing is Really White"
- 2008 • "Emerging Artists at AAU" by Larissa Dozier, SFLuxe.com
- 2008 • "Braille as Art" by Christie Terry, Manolo for the Home

Internships

- 2008 • Peter Schiffrin, Director of Sculpture, Academy of Art University, San Francisco, CA
- 2007 • Robert Abrams, "Ceramic Studio Technician Internship at the ASUC Art Studio"
- University of California, Berkeley, CA

Sculptor's Assistant

- 2007-present • Philip Krohn, Oakland, CA
- 2007-'08 • Caroline Seckinger, Berkeley, CA
- 2008 • Jillian Rivas-Davila Designs, Portland, OR
- 2008 • Dana Lynn Louis, Portland, OR
- 2007 • Krishna Khalsa, San Francisco, CA
- 2006-'07 • Michael Gard, San Francisco, CA

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